

Question: What colours can you see all around us?		Year 1 Autumn
National Curriculum Link KS1 - to use a range of materials creatively to design and make products KS1 - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space KS1 - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		
International Baccalaureate Learner Profile Link Reflective How can we be reflective in our learning and think of ways to improve our own work and the work of others? Knowledgeable How can we independently acquire in depth knowledge and develop an understanding of the work we are learning? Inquirers How can we develop our thinking skills for enquiry? Open minded How can we work with others effectively and take on the ideas of others during discussions? Risk Taker How can we work independently and cooperatively to explore new ideas? Communicator How can we convey information and express our thoughts and feelings?		
Prior Skills - Reception Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	New Skills - Year 1 Drawing Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. Begin to explore the use of line, shape and colour Draw an observational drawing of a natural object. Draw a portrait. Sketch to make quick records of something. Painting Begin to name and mix the primary colours to create secondary colours. Create moods in their paintings by using a lighter and darker shade. Decide if something is warm or cool. Choose to use thick and thin brushes as appropriate. Paint a picture of something they can see. Use watercolour to create a background Textiles/3D/Sculpture Cut and tear paper and card for their collages. Gather and sort the materials they will need. Make a sculpture using natural resources	

	Use clay to produce a piece of art.	
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Knowledge, Skills and Understanding

Research

Record and explore ideas from first hand observation, experience and imagination.

Describe what they can see and like in the work of another artist.

Ask sensible questions about a piece of art.

Practise

Drawing Use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media.

Begin to explore the use of line, shape and colour, draw an observational drawing of a natural object.

Painting Begin to name and mix the primary colours to create secondary colours. Create moods in their paintings by using a lighter and darker shade. Decide if something is warm or cool. Choose to use thick and thin brushes as appropriate. Paint a picture of something they can see.

Make

Create art works with the colours they have mixed.

Try out a range of materials and processes and recognise that they have different qualities. Use materials purposefully to achieve particular characteristics or qualities. Use their knowledge of colour to create artwork in the style of Kandinsky.

Evaluate

Show interest in and describe what they think about the work of others.

Say what they like about their own work.

Challenge

Using different resources, can the children create a single piece of art that displays contrasting moods and emotions through use of colour, pattern, shape, etc.

Resources

Paper in primary colours • Glue • Single coloured objects in various colours • Paper plates • Palettes & brushes • Rags or sponges • Paint in white, black and a range of colours. Tools for dripping paint

Website/Apps

Twinkl – Colour Chaos

Plan Bee – Colour creations

<http://www.nga.gov/content/ngaweb/education/kids.html>

<http://kids.tate.org.uk/>

<http://kids.britannica.com/comptons/browse/subject?id=1&subject=Art>

Microsoft Paint/Word, PicCollage (Ipad), Dazzle Plus, Inkist

Extended Writing Opportunities

Children can use hot and cold colours as inspiration to write a poem.

Children can write to describe the mood created by different colours (link to Immersion Room experience).

Artists

Piet Mondrian

Mark Rothko

Paul Klee

Jackson Pollock

Robert Delaunay

Wassily Kandinsky

Claude Monet

Numeracy Skills

Paper in primary colours • Glue • Single coloured objects in various colours • Paper plates • Palettes & brushes • Rags or sponges • Paint in white, black and a range of colours. Tools for dripping paint

WOW Experience

Immersion Room – How does it feel to be surrounded by a mix of hot and cold colours? Being surrounded by Van Gough's Starry Night

Art Gallery – Any work of colour focus artists

Cross Curricular Links

Geography – links to seasonal changes and weather patterns

Science – Make links to getting darker earlier in winter / temperature (hot and cold colours and day/night colours)

ICT – How to use programmes (Dazzle Plus, etc) to create contrasting hot and cold coloured art.