		Critical Learning
1.6 How & why do we celebra	te special and sacred times	
Year 1 – teach up to Easter		Knowing about and
·		understanding religions and worldviews
Year 2 - Judaism and/or Islam		Expressing and
Strand		communicating ideas
Expressing		related to religions and
(Religious and spiritual forms of expression; questions about		worldviews
identity and diversity)		• Gaining and deploying the
Questions in this thread:		skills for studying religions
F4 Which times are special and why?		and worldviews
L2.5 Why are festivals important to religious communities?		
U2.5 Is it better to express you		
architecture or in charity and	Key Vocabulary	
International Baccalaureate L	earner Profile Link	
Inquirer: Learning about oth	er religions from stories.	Easter, Pesach (Passover) Eid-ul-
Knowledgeable: Developing	Fitr, celebration, Christians, Pentecost, harvest, Christmas, deserted, crucifixion, resurrection, Palm Sunday, Good Friday, Jewish, Shabbat, Pesach, Chanukah, Muslims, Eid-ul-Fitr, Ramadan	
of Religious and moral storie		
Thinkers: Use creative thinkin		
tion withproblems that may		
Communicators: Sharing idea		
storiesthat they have heard.		
Principled: Show a strong sense of fairness when it comes to		
storiesthat they hear.		
Open-minded: Appreciating t	-	
Caring: Demonstrate empath		
when listening to a range of		
Risk-Takers: Show an ability i	to work independently and	
creativelyto explore new idea		
Balanced: Knowing the impo	rtance of balance and relating	
Balanced: Knowing the impo this tointellectual, physical a	rtance of balance and relating	
Balanced: Knowing the important the important the intellectual, physical at lives.	rtance of balance and relating nd emotional aspects of our	
Balanced: Knowing the import this tointellectual, physical a lives. Reflective: Understand our st	rtance of balance and relating nd emotional aspects of our trengths and weaknesses in	
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Balanced: Knowing the impo this tointellectual, physical a lives. Reflective: Understand our st	rtance of balance and relating nd emotional aspects of our trengths and weaknesses in	Future Skills
Balanced: Knowing the impo this tointellectual, physical a lives. Reflective: Understand our st order to support our learning <u>Prior Skills</u>	rtance of balance and relating nd emotional aspects of our trengths and weaknesses in <u>New Skills</u>	
Balanced: Knowing the impo this tointellectual, physical a lives. Reflective: Understand our st order to support our learning	rtance of balance and relating nd emotional aspects of our trengths and weaknesses in	Retell some stories behind
Balanced: Knowing the impo this tointellectual, physical a lives. Reflective: Understand our st order to support our learning <u>Prior Skills</u> • give examples of	rtance of balance and relating nd emotional aspects of our trengths and weaknesses in trengths <u>New Skills</u> • Identify a special time they	 Retell some stories behind festivals (e.g. Christmas, Divali,
Balanced: Knowing the import this tointellectual, physical at lives. Reflective: Understand our st order to support our learning <u>Prior Skills</u> • give examples of special occasions and	rtance of balance and relating nd emotional aspects of our trengths and weaknesses in	 Retell some stories behind festivals (e.g. Christmas, Divali, Pesach) (A2).
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 Ask questions and suggest answers about stories to do with Christian festivals and a story from a festival in another religion (B1). 	• Explore and suggest ideas about what is worth celebrating and remembering in religious communities and in their own lives (C1).
• Collect examples of what people do, give, sing, remember or think about at the religious celebrations studied, and say why they matter to believers (C1).	

Knowledge, Skills and Understanding

Emerging

You can...

• Identify a special time they celebrate and describe its importance. (A1) Year 1

• Explain simply what celebration means. (A1) Year 1

• Describe who Christians think Jesus is (A2) *Year 1*

Expected

You can...

• Describe how a festival is celebrated. (A1) *Year 1&2*

• identify some ways Christians celebrate Easter (A1) Year 1

• Describe what happens and what is being celebrated at Eid-ul Fitr (A1) Year 2

• Describe what happens during Ramadan (A1) Year 2

• retell stories connected with Easter and say why these are important to Christians (A2) *Year 1*

• Consider questions such as how might these foods help people remember this festival? (B1) *Year 1*

• Think of reasons why some people choose to fast during Ramadan(B1) Year 2

• Give reasons why some people like to celebrate important events (C1) Year 1

• Give reasons why some people use music in celebrations (C1) *Year 1*

• Describe the link between a selection of Easter artefacts and the story and celebration of Easter events (C1) Year 1

• Describe the link between a selection of Pesach symbols and the story of Pesach (C1) *Year 2*

Exceeding

You can...

• Describe why Easter is an important festival to Christians. (A3) *Year 1*

• Describe what three symbols tell us about the story of Easter(A3) *Year 1*

• Suggest meanings for aspects of different services during holy week (A3) *Year 1&2*

• suggest meanings for a variety of symbols used in the Christian celebration of Easter (A3) *Year 1*

• describe items on the seder plate and their meaning (A3) Year 2

• Describe what happens and what is being celebrated at Eidul Fitr(A3) *Year 2*

• Describe what happens during Ramadan (A3) *Year 2*

• Note similarities and differences between different festivals (B3) *Year 1*

• Describe similarities and differences different services celebrated at holy week. (B3) *Year 1*

• identify similarities and differences in the way Easter is celebrated by different people (B3) *Year 1*

• Note similarities and differences between the celebration of Id-ul-Fitr and Easter or Pesach (B3) *Year 2*

• Look for similarities and differences between celebrations of Pesach and Easter (B3) *Year 2*

Resources	Website/Apps
 Art resources to create pictures/decorate leaves. Figures/props to retell the story of Easter. Music - You will ideally need four pieces of music that express the story of Easter. Choose a mixture of contemporary music and classical pieces e.g. Woah, He is Alive and Down to Earth by Stephen Fischbacher, Crucifixion by John Stainer and The Hallelujah Chorus by G.F. Handel palm leaf, a piece of bread and a glass of red wine, bowl of water and a small towel, a prickly branch woven into a circle, a hot crossed bun, an empty cross. chocolate egg, a cuddly toy rabbit, a daffodil, a palm cross, a crucifix and an empty cross, an Easter card, a glass of wine (or a small bottle) and a toy plastic donkey. 	 www.understandingchristianity.org.uk https://www.bbc.co.uk/bitesize/topics/zdykjx s/resources/1 www.theholidayspot.com https://www.bbc.co.uk/bitesize/clips/z434wm n Suggested Quality Texts Bible - Luke19 v28- Luke 24 v12 Based on the story in the book of Exodus found in the second book of the Hebrew Torah. THE PASSOVER STORY
Assessment ideas	·
	happen or are remembered at Id-ul-Fitr, Easter and and in. Some of the statements you read, pictures you

Writing Opportunities

Ask pupils to design an Id-ul-Fitr invitation that shows some of the aspects of Id-ul-Fitr and Ramadan.

Cross Curricular Links