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Question:		
How can I sustain speed in my movements?		
Are there different types of runni	ng?	
National Curriculum Link		
KS1 Athletics Y2		
International Baccalaureate Learner Profile Link		
Risk Takers		
• Work independently and	with others	
• Be resilient in the face of	challenge	
• Trying something new		
Reflective		
Understand our strengths	s and weaknesses to help us improv	/e/get better
Setting goals		
Assessing and evaluating	your own and your peers skills	
Voc	abulary Focus – highlighted in yel	low
Prior Skills – Y1	Current Skills - Y2	Future Skills – Y3
Can run at different speeds.	Can change speed and direction whilst running.	Beginning to run at speeds appropriate for the distance.
Can jump from a standing position	Can jump from a standing position with accuracy.	 e.g. sprinting and cross country
 Performs a variety of throws with basic control. 	 Performs a variety of throws with control and co- ordination. 	 Can perform a running jump with some accuracy
	 preparation for shot put and javelin 	 Performs a variety of throws using a selection of equipment.
	Can use equipment safely	Can use equipment safely and with good control.

- Throw with increasing accuracy and coordination into targets set at different distances
- Demonstrate a range of throwing actions
- Use different techniques and effort to meet challenges set for throwing
- Use different techniques, speeds and effort to meet challenges set for running and jumping
- Demonstrate the five basic jumps on their own, e.g. a series of hops, and in combination, e.g. hop, one-two, two-two, showing control at take-off and landing

- Can they recognise the different types of jump and when they should use them?
- Can they choose the correct throw for the correct distances?

Resources	Website/Apps
Cones	http://www.bbc.co.uk/learningzone/clips/topics
 Beanbags 	
 Target mats 	Extended Writing Opportunities
Throw down spots	
 Measuring wheel 	
Suggested Quality Texts	Numeracy Skills
	Developing awareness of distance

	WOW Experience	
	End of term whole year group athletics	
	competition. Sports day.	
Cross Curricular Links		
Science		
Naming parts of the body – activity sheet		
Mathematics		
Developing awareness of distance		
English		
Using appropriate language for athletic activity, e.g. sprint, run, forwards, safely, space		
PSHE		
Building on self-esteem and self-confidence by achieving simple athletic challenges		

Question:

Can I imitate an animal to learn how to express myself in dance activities?

National Curriculum Link

KS1 Dance Y2 – Animals(Example)

International Baccalaureate Learner Profile Link

Communicators

- Express ourselves confidently and creatively
- Collaborate Effectively
- *Respecting your own valuable thoughts*

Open Minded

- Grow and learn from a range of points of view
- Seek and evaluate

	<mark>Vocabulary Focus – highlighted in yellow</mark>		
Prior S	<u> Skills – Y1</u>	Current Skills - Y2	<u>Future Skills – Y3</u>
	opies and explores basic ovements and <mark>body</mark> patterns	Copies and explores basic movements with clear control.	 Beginning to improvise
	emembers simple <mark>ovements</mark> and dance <mark>steps</mark>	 Varies levels and speed in sequence 	independently to create a simple dance.
	nks movements to sounds nd music.	 Can vary the size of their body shapes 	 Beginning to improvise with a partner to create a simple dance.
• Re	esponds to range of stimuli.	 Add change of direction to a sequence 	 Translates ideas from stimuli into movement with support.
		Uses space well and negotiates space clearly.	 Beginning to compare and adapt movements and motifs
		Can describe a short dance using appropriate vegebulary	to create a larger sequence.
		 using appropriate vocabulary. Responds imaginatively to stimuli. 	Uses simple dance vocabulary to compare and improve work.

Knowledge, Skills and Understanding

- Copy and explore basic body actions demonstrated by the teacher
- Explore actions in response to stimuli copy simple movement patterns from each other and explore the movement
- Explore ideas, moods and feelings by improvising and by experimenting with actions, directions, levels and a growing range of possible movements
- Choose movements to make up their own phrases
- Choose and link actions to make short dances that express an idea, mood or feeling and reflect rhythmic qualities
- Remember and repeat a short dance phrase and perform it in a controlled way
- Practise and repeat their movement phrases and perform them in a controlled way, showing coordination and spatial awareness
- Perform short dances using rhythmic and dynamic qualities to express moods, ideas and feelings

- Can they describe dance phrases and expressive qualities?
- Can they link their movement to changes in pitch and speed of music?

• Can they demonstrate their work individually and as part of a group?

Resources	Website/Apps
Music (LCP CD)	
CD player	
Pictures of animals	Extended Writing Opportunities
• Videos of animal movements and	
behaviour	
Suggested Quality Texts	Numeracy Skills
	Measuring distance with different body parts
	WOW Experience
	Film dance at the end of term to be displayed on
	school website

Art - Learn about camouflage and how an animal can hide in the jungle

D & T - Design and make an animal from plasticine or clay. Design and make an animal finger puppet **Geography** - Where does Handa live? Find out where Africa is. Discuss which animals live in Africa

History: - Find out about dinosaurs and other extinct animals

ICT - Use the Internet to find out about animals and pets

Science – Naming and learning about different body parts.

Question:

How can we work together to achieve success during team games? What do we do when we attack and defend?

National Curriculum Link

KS1 Games Y2 Part

International Baccalaureate Learner Profile Link

Caring

- Show respect to your team and opponent
- To work with others with care
- Understanding people need help at times, and offering support

Balanced

- How we rely upon others at times
- Supporting others, as well as ourselves
- Being willing to try new sports and skills, despite our ability.

Vocabulary Focus – highlighted in yellow		
<u>Prior Skills – Y1</u>	<u>New Skills – Y2</u>	<u>Future Skills – Y3</u>
 Can travel in a variety of ways including running and jumping. 	 Confident to send the ball to others in a range of ways. 	 Understands tactics and composition by starting to vary how they respond.
Beginning to perform a range of throws.Receives a ball with basic	 Beginning to apply and combine a variety of skills (to a game situation) Develop strong spatial 	 Vary skills, actions and ideas and link these in ways that suit the games activity.

 control Beginning to develop hand-eye coordination Participates in simple games 	 awareness. Beginning to develop own games with peers. Understand the importance of rules in games. Develop simple tactics and use them appropriately. Beginning to develop an understanding of attacking/ defending 	 Beginning to communicate with others during game situations. Uses skills with coordination and control. Develops own rules for new games. Makes imaginative pathways using equipment. Works well in a group to develop various games. Beginning to understand how to compete with each other in a controlled manner. Beginning to select resources independently to carry out different skills.
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- Move fluently, changing direction and speed easily and avoiding collisions
- Show a good awareness of others in running, chasing and avoiding games, making simple decisions about when and where to run
- Perform throwing and catching skills, with control
- Choose and use tactics to suit different situations
- Perform a range of throwing, striking and catching skills with control
- Choose and use tactics to suit different situations
- Choose and use tactics to suit different situations
- React to situations in a way that helps their partners and makes it difficult for their opponents
- Perform a range of throwing, striking, catching and gathering skills, with control
- React to situations in a way that helps their partners and makes it difficult for their opponents
 Ilenge

- Can they change speed to meet the needs of any particular situation?
- Can they explain the difference between attacking and defending?

Resources • Cone	Website/Apps Ipad – micoach app
Tennis Balls	
Dodgeballs	Extended Writing Opportunities
Footballs	
Hoops	
 Benabags 	
 Short tennis racket 	
Suggested Quality Texts	Numeracy Skills
	Measuring distance with different body parts
	Awareness of space
	Learning about shape and space
	How to score points in a game

	WOW Experience	
	End of term multiskills competition	
Cross Curricular Links		
Music - Singing circle games		
Science - The human body – activity sheet		
PSHE - Learning about how to work together in a small group		
Videos - Watch a video of a tennis match		
Watch a netball match (a video of a professional game or older children playing a match)		
Watch a video of a football match. Ask the children to see how the players stop the ball and line it up		
ready to pass on to the next player		

a		
Question:		
Is it possible to make sequences using multiple gym movements?		
How do we do it?		
National Curriculum Link		
KS1 gymnastics Y2		
International Baccalaureate Lean	<u>ner Profile Link</u>	
Inquirer		
Learning how to do new		
	asking and answering questions	
Principled		
-	en not being watched by others	
• You are fair		
	a hulam. Facua hishlichted is vel	
Prior Skills – Y1	<mark>cabulary Focus – highlighted in yel</mark> New Skills – Y2	Future Skills – Y3
Copies and explores basic		
movements with some	 Explores and creates different pathways and 	Applies compositional ideas independently and
control and coordination.	patterns.	with others to create a
Can perform different body	Uses equipment in a	sequence.
shapes	variety of ways to create a	Copies, explores and
• Performs at different levels	sequence	remembers a variety of movements and uses
Can perform 2 footed jump	 Link movements together 	these to create their own
·	to create a sequence	sequence.
 Can use equipment safely 		Describes their own work
Balances with some		using simple gym
control		vocabulary.
Can link 2-3 simple		Beginning to notice
movements		similarities and differences between sequences.
		 Uses turns whilst travelling in a variety of ways.
		Beginning to show flexibility in movements
		 Beginning to develop good technique when travelling, balancing, using equipment etc

- Perform a range of actions with control and coordination
- Move smoothly from a position of stillness to a travelling movement
- Perform a forward roll carefully, under supervision
- Devise, repeat and perform a short sequence in which there is a clear beginning, middle and end
- Repeat accurately sequences of gymnastic actions
- Adapt the sequence to include apparatus and a partner
- Adapt the sequence to include apparatus
- Use different combinations of floor, mats and apparatus, showing control, accuracy and fluency

- Can they control body actions during simple sequences?
- Can they create sequences with a partner?
- Can they include different methods of travel into sequences?

Resources	Website/Apps	
Mats		
	Gym	o.uk/learningzone/clips/topics/pri
Gym Tables		ication/gymnastic_activities.shtm
Benches	<u>mary/physical_edu</u>	ication/gymnastic_activities.sntm
 Safety mattresses 		
 Apparatus 	Science	
 Soft play equipment 		o.uk/learningzone/clips/topics/pri
		ans and other animals circulat
	<u>on.shtml</u>	• • • • • •
	Extended Writing	Opportunities
Suggested Quality Texts	Numeracy Skills	
	Investigating shape	•
	Describing pattern	s and shapes
	WOW Experience	
	Perform sequences	s and performances and film
	them to be display	ed on school website.
Cross Curricular Links		
Science - The human body and its	s bones and muscles	
Sequencing - Putting pictures in s	sequence (see activity sheet) or rec	ording own sequence
Geography - Understanding direc		
• • • •		muscles
PSHE - Looking at how the body works, e.g. stretching and relaxing muscles Language - Record their sequence in pictures and words		
Language - Necora then sequence in pictures and words		
Question:		
What effect does exercise have o	n my body?	
During exercise and at rest?	inity body:	
National Curriculum Link		
KS1		
International Baccalaureate Lear	ner Profile Link	
Knowledge		
Work hard to gain an und	derstandina	
Showing your understand	-	
	cabulary Focus – highlighted in yel	low
Prior Skills - Up to 60+ Months	New Skills Y1 & Y2	Future Skills Y3 & Y4
		Can describe the effect
	 Can describe the effect 	<mark>exercise</mark> has on the body
Children know the importance for	exercise has on the body	Can explain the
good health of physical exercise,	Can explain the	importance of exercise
and a healthy diet, and <mark>talk about</mark> ways to keep healthy and safe	importance of exercise	and a <mark>healthy lifestyle.</mark>
mays to heep healthy driu sale	and a <mark>healthy</mark> lifestyle.	Understands the need to
		warm up and cool down.

- Concentrate on control and accuracy during aerobic activities.
- Concentrate on speed and power during aerobic activities.
- Use basic skills in a variety of fitness building scenarios.
- Focus on good quality movement during light resistance activities.
- Work in groups for safety and performance review.
- Improve their ability to choose and use simple techniques.

- Can they recognise what position their bodies need to be during different techniques?
- Can they identify the benefits of attaining an all round fitness level?
- Can they recognise the benefits of leading a healthy lifestyle?
- Can they demonstrate their work to other members of the group?

Resources	Website/Apps
Beanbags	www.change4life.co.uk
Cones	www.brainmac.co.uk
Hoops	
Balance boards	
Steps	
Skipping ropes	Extended Writing Opportunities
Outdoor fitness equipment	
Fitness trail	
Resistance bands/bars	
Medicine ball	
Mats	
Suggested Quality Texts	Numeracy Skills
	Counting repetitions and sets
	Learning about space and shape
	WOW Experience
	Arrange for a fitness professional to take final
	lesson in module. (Aerobics etc).
Cross Curricular Links	
Science – Investigating pulse rate and breathing	J.
PSHE – Assessing their own and others perform	ance.
Literacy – Using specialist vocabulary	